

Year/Class: Y4/Rowan		Long Term Planning				
2024-2025	T1	T2	T3	T4	T5	T6
Value	Kindness		Respect		Forgiveness	
	Honesty	Responsibility	Reverence	Resilience	Humility	Compassion
Topic Question	What did the Romans do for us?	How does it work?	How can we look after our world?		Why is water important?	Raiders, invaders or settlers?
Educational Visits/ Visitors	Harvest Service Museum workshop - TBC		Carymoor Environmental Trust???		Ashford Education Centre Wessex Water 19 May- Class Assembly- Water-poetry-trip	Somerset Museum?
Key Texts	Poetic Form – Kennings, SLN plans: Just Joshing The Boy, the Mole, the Fox and the Horse by Charles Mackesy	Poetry: Joseph Coelho- Black History month Children’s Poet Laureate Until I met Dudley How a Dishwasher Works	Iron Man Classic Poem – T.S.Elliott Cats	Charlie & the Chocolate Factory Poetry – SLN Poetry Competition	Once upon a rain drop Poetry_ performance poetry (Poetry – Michael Rosen)	Anglo Saxon Call to Arms Poetry – Teacher Choice
Class Reader	Poetry: Revolting Rhymes Non-Fiction: The Romans: Gods, Emperors & Dormice Empire’s End: A Roman Story (So you think you’ve got it bad? A Kid’s Life in Ancient Rome - link to History)	Fiction –	Fiction –	Fiction – Charlie and the Chocolate Factory: link to writing	Fiction: Charlie and the Chocolate Factory Non-fiction: Once upon a raindrop, The Rhythm of the Rain: Link to writing/science/geography	Poetry: Tiger, Tiger, Burning Bright! Link to science Fiction: Odd & the Frost Giants Non-Fiction: The Anglo Saxons are coming! Viking Voyagers – link to history
Key Genre	Poetry- structure, metaphors. Narrative -Adventure	Non-fiction- explanation Narrative -singular	Narrative-Science Fiction	Narrative -Adventure	Non-fiction- Script for factual tour.	Non-fiction- Persuasive Speech
Punctuation & Grammar	Poetry: Kenning form, structure, metaphors, careful choice of language. Narrative adventure: Extending the range of sentences with more than one clause, by using a wider range of conjunctions including when if because although.	Fronted adverbial phrases. Use of comma in these. Apostrophes for possession-singular	Punctuate direct speech Choosing nouns and pronouns appropriately for clarity and cohesion and to avoid repetition.	Apostrophes for possession-plurals- regular & irregular Using conjunctions, adverbs and prepositions to express time and cause.	Present perfect tense perfect form of verbs in contrast to the past tense. Punctuate direct speech	Consolidation of Year 4 grammar skills.

Spelling Focus	To revise prefixes and suffixes from Year 3. To revise and further investigate the use of homophones. Using prefixes and suffixes with root words.		Continue using prefixes and suffixes with root words. To revise and further investigate the use of the apostrophe. To revise and further investigate the use of plurals.		To know and learn words which use specific spellings (ie ch but more than one sound). To consolidate and extend understanding of 'words with similar spellings or meanings.	
Writing	See key texts Fiction - Narrative Non-fiction – Explanation		See key texts Fiction – Narrative – Fantasy		See key texts Non-fiction – tour guide Fiction – Battle Speech	
Maths	Place Value Addition and Subtraction Measurement Multiplication and Division		Multiplication and Division Length and Perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and Direction	
Science	Sound	Electricity	Living things and their habitats	Animals, including humans	States of matter including water cycle	Animals, including humans –digestion, tooth decay
Computing			Tech in our Lives The Internet Managing online information Copyright and ownership		Programming Repetition in games	
	E-Safety – Class Charter – Online Safety. Health Wellbeing and Lifestyle	E-Safety – Online Bullying	E-Safety – Online Relationships	E-Safety – Online Reputation	E-Safety – Copyright and Ownership	E-Safety – Self-Image and Identity
Geography	Identify continents and countries on a map.		Use the eight points of a compass, four-figure grid references and symbols.	Name and locate the Equator, Northern Hemisphere , Southern Hemisphere, the Tropics of Cancer and	The water cycle Europe	

	<p>Name and locate European countries.</p> <p>Name and locate mountains of Europe</p> <p>Compare and contrast</p> <p>Transportation: National (link to Romans)</p>		<p>Describe how the locality of the school has changed over time – land use</p>	<p>Capricorn, Arctic and Antarctic Circle and date time zones.</p> <p>Describe some of the characteristics of these geographical areas.</p> <p>Describe geographical similarities and differences between countries.</p> <p>Describe how the locality of the school has changed over time.</p>	<p>Physical characteristics</p> <p>Landscape – rivers</p> <p>European rivers</p> <p>Landscapes weathering (advancing/deep)</p> <p>Erosion and deposition: rivers/coasts</p>	
History	<p><u>Black History Month October</u></p> <p><u>The Roman Empire</u></p> <p>Romans around the world</p> <p>Roman Britain</p> <p>Roman – clues from past</p>	<u>Remembrance week</u>	<p>Science & Geography focus</p> <p><u>Local History</u></p> <p>Changes over time</p> <p>Chronology & dates</p> <p>Why these changes occurred & context</p>	Science & Geography focus		<p><u>The Anglo Saxons</u></p> <p>Kingdoms and conquests</p> <p>Beliefs burials</p> <p><u>Vikings</u></p> <p>Sailors and raiders</p> <p>Kingdoms and conquests</p> <p>Decide order depending on pace of English unit</p>
DT	Shell structures	<p>Paper circuits</p> <p>App control</p>		Pneumatics		Dips

Art & Design	Observational Drawing - Autumn leaves from outside areas. Small scale drawing. Tone.	Observational Drawing - Everyday materials/objects in classroom/Christmas link?	Observational Drawing - Animal textures – feathers, scales, fur etc. Texture.	Observational Drawing – Backwards and Forwards drawing https://www.accessart.org.uk/backwards-forwards-drawing-exercise/	Observational Drawing - Fish. Tone/texture.	Observational Drawing - people
	<u>Drawing</u> <ul style="list-style-type: none"> • Storytelling through Drawing (Access Art) • That we can tell stories through drawing. • That we can use text within our drawings to add meaning. • That we can sequence drawings to help viewers respond to our story. • That we can use line, shape, colour and composition to develop evocative and characterful imagery. Artists: Laura Carlin, Shaun Tan		<u>Painting</u> Anthropomorphism <ul style="list-style-type: none"> • Introduce chn to what anthropomorphism is. • Plan and collect ideas from fashion, animals and events in history to create their final piece. • Use of painting techniques to explore colour and line. Artist: Ken Hoffman		<u>Printing</u> Monoprinting Aluminium Foil Printing <ul style="list-style-type: none"> • Explore ways of mono-printing (light-field, dark-field methods) • Fish: • Observational drawing of fresh fish • Colour wash background, add salt to create texture/bubble effect • Mono-print fish after experimentation onto background. • Add pastel detail Artists: Access Art- videos of printmakers	
Music	Weekly Brass lessons with specialist, Glyn Bowen.	Weekly Brass lessons with specialist, Glyn Bowen.	Weekly Brass lessons with specialist, Glyn Bowen.	Weekly Brass lessons with specialist, Glyn Bowen.	Weekly Brass lessons with specialist, Glyn Bowen.	Weekly Brass lessons with specialist, Glyn Bowen.
RE	Understanding Christianity Unit 2a 1 Creation/Fall	Understanding Christianity Unit 2a 3	AMV 2019 Lower KS2 Judaism Unit: God and the Covenant	Understanding Christianity Unit 2a 4 Gospel	Understanding Christianity Unit 2a 6 Kingdom of God When Jesus Left,	Judaism AMV 2019 Lower KS2 Judaism Unit: Torah

	What do Christians Learn from the Creation Story?	Incarnation/God What is the Trinity? (Digging Deeper Section)		What kind of World did Jesus want? (Digging Deeper Section)	what was the impact of Pentecost?	
PE	Games-target & invasion -KM Kicking & Dodging P.36	Games-target & invasion-KM Underarm Throw P.44 Overarm Throw P.48	Gymnastics-KM Balancing on one leg P.2 Rolling P.10 Walking the beam P.6 Outdoor Adventurous Activities	Dance-KM Locomotion-Hopping P.26 Galloping P.30 Games-striking, fielding, net & wall	Athletics-KM Jumping for height P.18 Jumping for distance P.22 Outdoor Adventurous Activities Swimming	Games-KM Catching P.52 Striking a ball P.58 Games-striking, fielding, net & wall Swimming
MFL (KS2)	Phonetics – I am learning French Presenting Myself	Family	Musical Instruments	Fruits or vegetables	Ice creams	My Home
RHSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing