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| Year/Class: Y4/Rowan | Long Term Planning |
| 2023-2024 | T1 | T2 | T3 | T4 | T5 | T6 |
| Value | **Kindness** | **Respect** | **Forgiveness** |
| Honesty | Responsibility | Reverence | Resilience | Humility | Compassion |
| Topic Question | What did the Romans do for us? | How does it work? | How can we look after our world? | Why is water important? | Raiders, invaders or settlers? |
| Educational Visits/ Visitors | Harvest ServiceMuseum workshop in school |  | Carymoor Environmental Trust??? |  | Ashford Education CentreWessex Water19 May- Class Assembly-Water-poetry-trip | Somerset Museum |
| Key Texts | Revolting RhymesRoald DahlThe Journey  | Poetry: Black History monthUntil I met DudleyHow a Dishwasher Works | Iron ManClassic Poem – T.S.Elliott Cats  | Charlie & the Chocolate FactoryPoetry – SLN Poetry Competition | Once upon a rain dropPoetry\_ performance poetry(Poetry – Michael Rosen) | Anglo Saxon Call to ArmsPoetry – Teacher Choice |
| Class Reader | Poetry: Revolting RhymesNon-Fiction: The Romans: Gods, Emperors & DormiceEmpire’s End: A Roman Story (So you think you’ve got it bad? A Kid’s Life in Ancient Rome - link to History) | Fiction –  | Fiction –  | Fiction – Charlie and the Chocolate Factory: link to writing | Fiction: Charlie and the Chocolate FactoryNon-fiction: Once upon a raindrop, The Rhythm of the Rain: Link to writing/science/geography | Poetry: Tiger, Tiger, Burning Bright! Link to scienceFiction: Odd & the Frost GiantsNon-Fiction: The Anglo Saxons are coming! Viking Voyagers – link to history |
| Key Genre | Poetry- structure, metaphors.Narrative -Adventure  | Non-fiction- explanation | Narrative-Science Fiction | Narrative -Adventure | Non-fiction- Script for factual tour. | Non-fiction- Persuasive Speech |
| Punctuation & Grammar | **Poetry:**Kenning form, structure, metaphors, careful choice of language.**Narrative adventure:** Extending the range of sentences with more than one clause, by using a wider range of conjuctions includimng when if because although. | Fronted adverbial phrases.Use of comma in these.Apostrophes for possession- singular | Punctuate direct speechChoosing nouns and pronouns appropriately for clarity and cohesion and to avaoid repettion. | Apostrophes for possession- plurals- regular & irregularUsing conjunctions, adverbs and prepositions to express time and cause. | Present prefect tense perfect form of verbs in contrast to the past tense.Punctuate direct speech | Consolidation of Year 4 grammar skills. |
| **Spelling Focus**  | To revise prefixes and suffixes from Year 3.To revise and further investigate the use of homophones.Using prefixes and suffixes with root words. | Continue using prefixes and suffixes with root words.To revise and further investigate the use of the apostrophe.To revise and further investigate the use of plurals. | To know and learn words which use specific spellings (ie ch but more than one sound).To consolidate and extend understanding of ‘words with similar spellings or meanings. |
| Maths | Place ValueAddition and SubtractionMeasurementMultiplication and Division | Multiplication and DivisionLength and PerimeterFractionsDecimals | DecimalsMoneyTimeShapeStatisticsPosition and Direction |
| Science | **Sound** | **Electricity** | **Living things and their habitats** | **Animals, including humans** | **States of matter****including water cycle** | **Animals, including humans –digestion, tooth decay** |
| Computing |  | **Tech in our Lives**The InternetManaging online informationCopyright and ownership | **Programming** Repetition in games |
| **E-Safety –** Class Charter – Online Safety. Health Wellbeing and Lifestyle | **E-Safety –** Online Bullying |  **E-Safety –** Online Relationships | **E-Safety –** Online Reputation | **E-Safety –** Copyright and Ownership | **E-Safety –** Self-Image and Identity |
| Geography | **Identify continents and countries on a map.****Name and locate European countries.****Name and locate mountains of Europe****Compare and contrast Transportation: National  (link to Romans)** |  | **Use the eight points of a compass, four-figure grid references and symbols.****Describe how the locality of the school has changed over time – land use** | **Name and locate the Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle and date time zones. Describe some of the characteristics of these geographical areas.****Describe geographical similarities and differences between countries.****Describe how the locality of the school has changed over time.** | **The water cycle****Europe****Physical characteristics Landscape – rivers****European rivers****Landscapes weathering (advancing/deep)****Erosion and deposition: rivers/coasts** |  |
| History | **Black History Month October****The Roman Empire****Romans around the world****Roman Britain****Roman – clues from past** | **Remembrance week** | Science & Geography focus**Local History****Changes over time****Chronology & dates****Why these changes occurred & context** | Science & Geography focus |  | **The Anglo Saxons****Kingdoms and conquests****Beliefs burials****Vikings****Sailors and raiders****Kingdoms and conquests**Decide order depending on pace of English unit |
| DT | **Shell structures**  | **Paper circuits****App control** |  | **Pneumatics** |  | **Dips** |
| Art & Design | **Observational Drawing -** Autumn leaves from outside areas. Small scale drawing. Tone. | **Observational Drawing -**Everyday materials/objects in classroom/Christmas link? | **Observational Drawing -**Animal textures – feathers, scales, fur etc. Texture. | **Observational Drawing –** Landscapes. Opportunities for large scale drawing. | **Observational Drawing -**Fish. Tone/texture. | **Observational Drawing -** people |
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|  | **Drawing****Storytelling through Drawing (Access Art)** That we can tell stories through drawing.That we can use text within our drawings to add meaning.That we can sequence drawings to help viewers respond to our story.That we can use line, shape, colour and composition to develop evocative and characterful imagery.**Artists: Laura Carlin, Shaun Tan** |  | **Painting****Anthropomorphism*** Introduce chn to what anthropomorphism is.
* Plan and collect ideas from fashion, animals and events in history to create their final piece.
* Use of painting techniques to explore colour and line.

**Artist: Ken Hoffman** |  | **Printing*****Monoprinting***When we make mono prints we use mark making to create one off prints.When we make mono prints we create an impression of a drawing.That we can generate playful narratives and inventions through drawing.That we understand that using a range of marks will generate different effects when creating mono prints.That we can create creative responses to different stimuli and make the work our own.**Artists: Access Art- videos of printmakers**<https://www.accessart.org.uk/which-artists-printmaking-5-11/> Project:Explore ways of mono-printing (light-field, dark-field methods)Fish:Observational drawing of fresh fishColour wash background, add salt to create texture/bubble effectMono-print fish after experimentation onto background.Add pastel detail<https://www.accessart.org.uk/monoprinting>  | Still an objective??**Print Milestone 2 objectives:**• Use layers of two or more colours.• Replicate patterns observed in natural or built environments• Make printing blocks (e.g. from coiled string glued to a block).• Make precise repeating patterns.Aluminium Foil Printing<https://www.accessart.org.uk/alumium-foil-printing-by-paul-carney/>  |
| Music | **Weekly Brass lessons with specialist, Glyn Bowen.** | **Weekly Brass lessons with specialist, Glyn Bowen.** | **Weekly Brass lessons with specialist, Glyn Bowen.** | **Weekly Brass lessons with specialist, Glyn Bowen.** | **Weekly Brass lessons with specialist, Glyn Bowen.** | **Weekly Brass lessons with specialist, Glyn Bowen.** |
| RE | **Understanding Christianity****Unit 2a 1 Creation/Fall****What do Christians Learn from the Creation Story?** | **Understanding Christianity****Unit 2a 3****Incarnation/God****What is the Trinity?****(Digging Deeper Section)** | **AMV 2019 Lower KS2 Judaism Unit: God and the Covenant** | **Understanding Christianity****Unit 2a 4 Gospel****What kind of World did Jesus want?****(Digging Deeper Section)** | **Understanding Christianity****Unit 2a 6 Kingdom of God When Jesus Left, what was the impact of Pentecost?** | **Judaism AMV 2019 Lower KS2 Judaism Unit: Torah** |
| PE |  **Games-target & invasion** Kicking & Dodging P.36**Swimming** | **Games-target & invasion**Underarm Throw P.44Overarm Throw P.48**Swimming** | **Gymnastics**Balancing on one leg P.2Rolling P.10Walking the beam P.6**Outdoor Adventurous Activities** | **Dance**Locomotion-Hopping P.26Galloping P.30**Games-striking, fielding, net & wall** | **Athletics**Jumping for height P.18Jumping for distance P.22**Outdoor Adventurous Activities** | **Games****C**atching P.52 Striking a ball P.58**Games-striking, fielding, net & wall** |
| MFL(KS2) | Phonetics – I am learning FrenchPresenting Myself | Family | Musical Instruments | Fruits or vegetables | Ice creams | My Home |
| RHSE | **Me and My Relationships**   | **Valuing Difference**  | **Keeping Myself Safe**  | **Rights and Responsibilities**  | **Being My Best**   | **Growing and Changing**   |

English Coverage The Write Stuff from 2021

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| Who | **Writing to Entertain:** |  | **Writing to Inform** | **Writing to Persuade** |
|  | **Poetry** | **Fiction** |  |  |
| Year 4 | 1. Poetic form: Kennings

-SLN plans1. **poetry Black History**
2. **Classic Poem: TS Elliot – a poem from Cats.**
3. **SLN Poetry Competition**
4. Teacher choice: performance
5. Teacher choice: Michael Rosen
 | Charlie and the Chocolate Factory (TWS Y4)-Spring 2 2024The Iron Man (TWS Y4)-Spring 1 2024Journey (Picture book) (TWS Y4)-Autumn 1 2023 | Script for a factual tour: Once Upon a Raindrop (TWS Y4)-Summer 1 2024Extra write: Non-chronological report.Explanation text: Until I Met Dudley-How a Dishwasher Works(Previously-How a Robot Dog Works) (TWS Y3\* adapt as needed)-Autumn 2 2023Extra write: a further explanation text- Christmas sledge??? | Persuasion: Call to ArmsAnglo-Saxon Battle (TWS Y6\* adapt as needed)Extra write: Advert for AS/V weapons-Summer 2 2024 |